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- : (Antonio Negri), (Michael Hardt)
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 - : (Antonio Negri) (Michael Hardt)
Assembly(2017) 9 “Taking the word as translation” .
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Taking the word as translation

2011 , (prendre le parole,) .
‘ ’(taking the word) .
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18

1871

1905

1917

reality)

'(taking of

, 1997

'(liberty)

, "(freedom)

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.(([] Paolo Donadio, "La nuova lingua del New Labour," doctoral thesis, Universita Federico II, Naples, 2001))

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(heterolingual)

.(([] See Naoki Sakai, *Translation and Subjectivity*, University of Minnesota Press, 1997; Sandro Mezzadra, “Living in Transition: Toward a Heterolingual Theory of the Multitude,” <http://eipcp.net/transversal/1107/mezzadra/en>; and Sandro Mezzadra and Brett Neilson, *Border as Method*, Duke University Press, 2013.))

(Zomia) 가

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가 .([] James C. Scott, *The Art of Not Being Governed*, Yale University Press, 2009.))

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] Adolfo Munoz's video installation "Midas" presents such an animated visual representation that transforms the frontispiece of Hobbes, Leviathan (<http://amunyoze.webs.upv.es/blog/midas/>.)

