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* 2015 12 23 ““Build the City”: The Critical Role of Art, Culture & Commoning” .

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‘ , , , ’

『 (Build the City: Perspectives on Commons and Culture) ’ 가 . 38 ,

> (Krytyka Polityczna) (the European Cultural Foundation) 9 <

가 .

가 가 가 가 (政界) 가 .

, 가 , 가 , , 가 , 가 , 가 , 가 .

pdf

< > < >
 >(Subtopia), < >(Les Tetes de l'Art), <
 >(Oberliht), < 2 >(Culture2Commons), <
 >(Platoniq) , 가
 < >(Connected Action for the Commons)

가

“ 가 가 ” < > (Agnieszka
 Wiśniewska) . “

가

가 P2P

(Richard Sennett),

(Julie Ward)가

가 ,

가 , 가

가 .

가 (Vitalie Sprinceana) 2012 (Chisinau) 가
(Europe Square)—

가 .

가
, 가 (Igor Stokfiszewski) , “ 가가 ” .
“ ” .

가 가 < >
(Rob Hopkins)가 < >(Laboratory of
Insurrectionary Imagination) . < > 가

“ ” , G8
“ 가 ” .

< > (Isabelle Frémeaux)

“ .

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가 ‘가 ’(what could be) 가

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가

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(John Jordan)

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가

가

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PERSPECTIVES
ON COMMONS
AND CULTURE

KRYTYKA POLITYCZNA
EUROPEAN CULTURAL
FOUNDATION

build
the
city.

The text 'build the city.' is rendered in a bold, lowercase, sans-serif font. The letters are filled with a collage of images in a warm, monochromatic color palette of oranges, browns, and blacks. The 'b' and 'i' in 'build' feature dense, dark foliage. The 'l' and 'd' show a mix of textures, including what appears to be a brick wall and a person's silhouette. The 't' in 'the' is filled with a street scene, including a triangular warning sign with a black spade symbol. The 'h' and 'e' show architectural details like arches and windows. The 'c' and 'i' in 'city.' are filled with a textured, ground-like surface, possibly a field or a road. The period at the end is a solid black circle.