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* 2015 12 23 ““Build the City”:
The Critical Role of Art, Culture & Commoning”

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『 (Build the City:
Perspectives on Commons and Culture) ’ 가
. 38 ,

> ([Krytyka Polityczna](#)) (the European Cultural
Foundation) 9

가

가 가 가
(政界) 가

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, 가 , 가 , 가

pdf

< > < >
 >(Subtopia), < >(Les Tetes de l'Art), <
 >(Oberliht), < 2 >(Culture2Commons), <
 >(Platoniq) , 가
 < >(Connected Action for the Commons)

가

“ 가 가 ” < > (Agnieszka
 Wiśniewska) . “

가

가 P2P

(Richard Sennett),

(Julie Ward)가

가 ,

가 , 가

가 .

가 (Vitalie Sprinceana) 2012 (Chisinau) 가
(Europe Square)—

가 .

가
, 가 (Igor Stokfiszewski) , “ 가가 ” .
“ ” .

가 < > (Rob Hopkins)가 < > (Laboratory of Insurrectionary Imagination) . < > 가 가

“ ” , G8 , ‘ 가 ’ .

< > (Isabelle Frémeaux)

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. ” , 가 “

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가 ‘가 ’(what could be) 가 가

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가

(John Jordan)

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PERSPECTIVES
ON COMMONS
AND CULTURE

KRYTYKA POLITYCZNA
EUROPEAN CULTURAL
FOUNDATION

build
the
city.

The text 'build the city.' is rendered in a bold, lowercase, sans-serif font. Each letter is filled with a different scene from an urban environment, all in a monochromatic orange-brown color palette. The 'b' shows a close-up of a brick wall. The 'u' shows a street with a person walking. The 'i' shows a person's silhouette against a bright light. The 'l' shows a street with a person walking. The 'd' shows a person's silhouette against a bright light. The 't' shows a street with a person walking. The 'h' shows a street with a person walking. The 'e' shows a street with a person walking. The 'c' shows a street with a person walking. The 'i' shows a person's silhouette against a bright light. The 't' shows a street with a person walking. The 'y' shows a street with a person walking. The period at the end shows a street with a person walking.